FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054491-B **Type of Permit:** FILMING **Release Date:** 07/31/2012

Production Company DIRECTORS BUREAU, LLC

Insured Company Name DIRECTORS BUREAU, LLC
Contact Phone No. 1 323-465-5299
Contact Phone No. 2
Fax
Address 1641 N. IVAR
LOS ANGELES, California 90028

Production Title UNTITLED

Type of Production Music Video

Producer Jonathan Wang

Director n/a n/a

1st AD n/a n/a

Production Manager Tara Clark

FilmL.A. Coordinator Erica Wade

Location Manager Jonathan Lynch
Primary Phone Mobile - 310-774-1113
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 310-428-4108
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $160.00
FILMLA MONITOR FEES - DOUBLE TIME $60.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00054491-B	**Location Manager**	Jonathan Lynch
Production Company	DIRECTORS BUREAU, LLC	Primary Phone	Mobile - 310-774-1113
Insured Company	DIRECTORS BUREAU, LLC	Secondary Phone	
Production Title	UNTITLED		

Location Address 401 N Avenue 19, Los Angeles, CA, 90031

Location Name LINCOLN HEIGHTS JAIL

Location Type Jail

Film Dates 7/28/2012 - 7/28/2012 08:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions June 2012 - draft.pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	1
Cast/Crew vehicles	22
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29628

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Walk and Talk, Dancing scene;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes FILMLA KEEPS CALENDER FOR FILMING. ALL PREP/STRIKE AND FILM DATES MUST BE RESERVED WITH PRODUCTION PLANNING PRIOR TO FIRST PREP OR FILM DATE. PRODUCTION PLANNING COORDINATES ALL WALK THROUGHS AND SCOUTS. GSD SECURITY REQUIRED. FILMLA MONITOR REQUIRED.

Coordinator Note *AREAS TO BE FILMED: 2ND FLOOR JAIL CELLS AND 1ST FLOOR WAREHOUSE/KITCHEN.*

FILMING FIGHT SCENE

Coordinator Note *FILMLA MONITOR REQUIRED 0700-2300 HRS*

Coordinator Note RIDER B EXTENDS HOURS FROM 2300 TO 0000 AND COLLECTS FILM LA MONITOR FEES,

UFSO DID NOT ARRIVE ON SET, NO ADDITIONAL UFSO FEES REQUIRED

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Summary Information — Location

Location 1 of 1

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Production Title	UNTITLED		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **Allowable filming areas: 2nd Floor jail cells, 1st Floor office, kitchen, main entrance and squad room and offices. Parking will be allowed behind location only.**

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILMLA PERMIT

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **Uniformed Fire Safety Officer (UFSO) required for all prep, strike & filming days**
- **Water truck with hoses required for all interior prep, strike and filming activity.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

FINAL PERMIT